Mr Bourne 5th December 1930

WA/HMM/CM/Sal/12/203

Bourne Chapman

20. H

K.F.R. £1817.6	DATE	INITIALS
SALE	5.XII.30	BOURNE
PURCHASE		
CHECKED	10.XII.30	
COLLECTED	2/1/31	
RECEIVED	2/1/31	
ACCESSED		
PASSED		

16 JAN 1931

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Pict

The Property of a Lady of Title, also By Direction of Executors, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 5th of DECEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines). Telegrams—"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

Hmm 269. £10.17.6.

20. H

Bourne Gugnol

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER H. C. Dowrne Date 5/12/30

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
96	7	17	6				
167	1	5	"				
176	1	15	"				
	£10	17	6				

Stv. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

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On FRIDAY, 5th of DECEMBER, 1930,

AT **ONE** O'CLOCK PRECISELY.

LOT

1 A Persian rug, with coloured figuring on red ground, 9 *ft.* 11 *by* 4 *ft.* 9

2 A Hamadan rug, with red floral figuring, and dark blue ground, 11 *ft.* 6 *by* 5 *ft.* 2

3 A Bokhara rug, circular medallion in panel, 5 *ft.* 3 *by* 4 *ft.*

4 A mahogany centre display cabinet, with glazed sides, on table-stand, with fluted supports, 4 *ft.* 6 *by* 18 *in.*

5 A pair of mahogany six-tread steps, and a mahogany hanging cabinet, 25 *in. wide*

6 J. HARON—A pair of water-colour drawings: Continental Street Scenes; C. DAVIS—A pair of circular ditto: Flowers; E. M. MEDWICK—Oriental Scenes, *a pair*; and ten other water-colour drawings, prints, etc., and frames

7 DUTCH SCHOOL—Interior with figures weighing money *panel,* 10 *in. by* 8 *in.*

8 ITALIAN SCHOOL—The Madonna, *panel,* 20 *in. by* 15 *in.*

9 A Chesterfield suite in floral moquette, comprising, a settee, 5 *ft.* 6, and a pair of easy chairs

10 An Empire mahogany arm chair, inlaid brass and upholstered in blue damask

11 H. ALKEN—A painting, Huntsman, Hunter and Hound, 8 *in. by* 10 *in.*

12 H. ALKEN—A Racehorse, 7½ *in. by* 11½ *in.*

13 Three colour prints, Studies of Nymphs and Amorini, in circular gilt frames with ribbon surmounts

14 A Hamadan corridor rug, 9 *ft.* 5 *by* 3 *ft.* 1

15 A similar lot, 9 *ft. by* 2 *ft.* 5

16 A Persian carpet, with coloured figuring on red ground, and blue border, 10 *ft.* 7 *by* 5 *ft.* 1

17 An antique walnut four-post bedstead with spiral pillars and rails

18 A Burmese wood carving in the form of a shrine in high relief, 3 *ft.*

19 Two antique walnut occasional chairs

20 An Oriental carved blackwood revolving chair, with pegamoid seat

21 A parqueterie inlaid circular top table, on turned pillar and tripod supports, 32 *in. diam.*

22 A green painted brass chandelier for twelve lights and a glass ditto with five branches

23 Three pairs of china figures

24 An amber bead necklace

25 Two pairs of plated candlesticks, 10 *in.* and 8½ *in.*

26 A Japanese black and gold lacquer cabinet, fitted open recesses, small drawers, etc., on stand, 30 *in.*

27 A William and Mary carved oak frame elbow-chair, in black and floral tapestry

28 A pair of water-colour drawings—Italian Landscape, and River Scene with shepherd, and cattle watering; and another, H. HINES—River Scene with figures fishing

29 *A baby grand pianoforte by Lenz, Berlin, in satin-wood case*

30 A walnut low seat easy chair, with leather back and sides and a scroll end stool covered in brown hide

31 A mahogany pedestal sideboard with bow front centre, fitted four drawers and two cupboards, low ledge back and carved gadroon border, 6 *ft. wide*

32 A carved oak bookcase, upper part enclosed by a glazed panel door, drawer and cupboard under, 2 *ft.* 6 *wide*

33 J. F. RAFFAELLI—Coast Scene with figures and donkey, 22 *in. by* 33 *in.*

34 BREMER—Park scene with three figures seated at a bench, 40 *in. by* 48 *in.*

35 A Chesterfield upholstered in blue and gold, floral tapestry, 5 *ft.* 3 *wide,* two easy chairs, *en suite,* and four loose cushions

36 An antique Ferahan rug, floral design, blue ground, 9 *ft.* 11 *by* 5 *ft.* 7

37 A similar rug, 11 *ft.* 3 *by* 5 *ft.* 3

38 A ditto, 10 *ft.* 6 *by* 6 *ft.* 7

39 A ditto, 12 *ft.* 8 *by* 7 *ft.* 4

40 *A Ferahan carpet,* with coloured floral design and dark blue ground, 13 *ft.* 11 *by* 6 *ft.* 5

The following 57 Lots the Property of L. P. MERES, Esq., *removed from 16, Woodborough Road, Putney.*

41 *A carved and gilt Drawing-room Suite,* Louis XVI style, upholstered in green striped floral pattern silk brocade, comprising a settee and loose squab, 4 *ft. wide,* a pair of circular-back easy chairs and loose cushions, and four occasional chairs

42 An Italian carved gilt pedestal, 3 *ft.* 3 *high,* and a pair of French mahogany and gilt occasional chairs with cane seats and backs

43 A bronze vase with scroll and ram's head handles, floral festoons and rosettes in relief, 17½ *in. high*

44 An inlaid mahogany occasional chair with rail back and loose seat in silk damask

45 A walnut hall wardrobe, enclosed by two plain arched panel doors, the side panels carved floral festoons and shell decoration with female figures standing on trusses at angles, three drawers in base, 5 *ft.* 4 *wide*

46 A pair of spiral-frame walnut elbow chairs with carved bust figure terminals, upholstered seats and backs in blue floral pattern damask

8 47 A French bronze figure of a soldier with banner and sword, on octagonal shaped plinth, inscribed "32ME Demi Brigade 1794" and signed *A. Leveel,* 1846, 31 *in. high,* and the mahogany square tapered pedestal, carved key-pattern border, 3 *ft.* 8 *high*

48 The companion figure, inscribed "Vieille Garde," and the ditto pedestal

49 A Persian hall carpet, floral and figured design on blue ground, with four shaped panels in centre on red ground, blue and red border, 13 *ft.* 8 *by* 6 *ft.* 1

50 A SHERATON MAHOGANY SIDEBOARD with serpentine shaped front, fitted three drawers with brass ring handles, on six square tapered supports, 5 *ft.* 1 *wide*

51 An old English mahogany wine cooler designed as an urn, with mask and drop handles and figure tap, fluted base and cover, on stand with claw feet and carved shoulders, 3 *ft.* 8 *high*

52 *An antique Ferahan carpet*, floral design on blue ground and red border, 13 *ft.* 4 *by* 10 *ft.* 10

53 A Persian runner, blue ground, centre with eleven shaped panels on white and red ground, red border, 15 *ft.* 4 *by* 3 *ft.* 5

54 A similar runner, blue ground, medallion design, mauve border, 11 *ft. by* 2 *ft.* 9

55 A Chippendale mahogany tea table, carved floral border, on pillar and claw support and carved shoulders, 27 *in. diam.*

56 A French gilt scroll end couch, upholstered in rose-du-Barry silk tapestry

57 An antique French commode in rosewood and kingwood, with parqueterie work panels, heavy chased ormolu floral pattern handles and mask escutcheons, fitted two long and two short drawers, brass moulding and plate glass top, 4 *ft.* 3 *wide*

58 A mahogany bow-front corner wardrobe, enclosed by two doors with four panels, carved trellis pattern frieze, 3 *ft.* 9 *wide*

59 A white enamelled mahogany wardrobe, enclosed by mirror panelled door and fluted columns at sides, 3 *ft.* 10 *wide*

60 A Sheraton mahogany bow-front chest of two long and two short drawers, inlaid satinwood lines, 3 *ft. wide*

61 An old English mahogany davenport, fitted three drawers and writing slide at side, rising leather-lined top and brass gallery, 20 *in. wide*

62 A wall mirror in gilt frame, Chippendale design, carved open scroll pediment and divided plate, 2 *ft.* 6 *wide*

63 A mahogany knee-hole dressing table, fitted three drawers, on square tapered supports, 3 *ft. wide*

64 A mahogany swing-frame toilet glass, 20½ *in. wide*, a ditto bedside table fitted drawer, 18 *in. wide*, and a two-fold towel airer

65 A walnut ball-frame easy chair, with loose cushion in black Chinese pattern silk tapestry

66 A mahogany bergère, with loose cushion in tapestry

67 A child's rocking chair, Jacobean style, with cane panel back, and a Tzu-tan wood coffee table, 12 *in. wide*

68 An antique oak chest of five drawers, with sunk panel fronts, 3 *ft.* 1 *wide*

69 An oak gate-leg table, with circular top, 2 *ft.* 4 *wide*

70 A Sheraton mahogany corner cupboard, inlaid satin lines, enclosed by panel door, 25 *in. wide*

71 A French carved and painted cheval fire screen with floral silk panel and a walnut coffee table with brass top

72 A pair of Sheffield five-light candelabra, shell and scroll design, 15 *in. high*

73 A bronze electric table lamp with pierced enamel floral pattern shade, and two others 14 Gold Candlesticks

74 An antique brass bowl with ring handles, on three claw feet, a pair of brass pillar candlesticks, and a Japanese bronze jardinière with lizards, etc. in relief and pierced brass rim

75 A pair of Dresden four-light candelabra, encrusted with flowers, on pillar supports, with female figures and Cupids at base, 22 *in. high*

76 A pair of yellow ground Oriental oviform vases, decorated birds and flowers in shaped panels, 14 *in. high*

77 A pair of ditto pear-shaped vases with floral decoration and yellow panels, ~~seven~~ 2 other ornaments, a glass ewer with metal mounts and a watch movement in pierced metal case

78 A set of three oval shaped Nankin blue and white dishes, decorated flowers and utensils, an octagonal ditto and seven blue and white plaques

79 A polished steel kerb with pierced front, 4 *ft. wide*, a brass and steel ditto with engraved front, 3 *ft.* 8 *wide*, and a set of steel implements

80 A pair of French brass andirons, with flaming torch terminals, and a similar pair with urn terminals

81 ENGLISH SCHOOL—Portrait of a lady wearing mauve dress, seated, landscape background, 36 *in. by* 27½ *in.*

82 EUGENE DECAN—Woody Landscape, with figures at a pool, 25 *in. by* 20½ *in.*

83 GUST. TYLER, *Munich* '85—Interior with old man playing a piano, a child with a doll seated on the top, 36 *in. by* 26 *in.*

84 The companion picture—Old man with a child lighting his pipe, 36 *in. by* 26 *in.*

85 ENGLISH SCHOOL — Gentleman in armour with cloak wearing white wig ; and the companion—Portrait of a lady wearing white and blue cloak, *oval*, 17 *in. by* 14 *in.* carved gilt frames

86 ATTILIS SIMONETTI, (*Roma* '72)—An interior with girl in a white dress and blue coat, holding a mandoline, 12 *in. by* 9 *in.*

87 COUTURIER—Poultry, 10 *in. by* 12½ *in.*, *panel*

88 Hounds attacking a wolf, in a landscape, 13 *in. by* 17½ *in.*, *panel*

89 An Allegorical Subject: numerous figures of nymphs, amorini, etc., 51 *in. by* 40 *in.*. *unframed*

90 BARRIER—Half-length portrait of a Cavalier wearing a cloak and lace cravat, holding sword in right hand, 32 *in. by* 25 *in.*

91 Landscape with figures fishing at a pool, 18 *in. by* 24 *in.*

92 An engraved portrait of Abraham Lincoln and five water-colour drawings, landscapes and garden scenes

93 Two water-colour drawings by ROSSI, garden scenes with figures, another by C. DETT, interior with figures, and five French coloured engravings

94 Two paintings : Flower pieces, two ditto: Landscapes, two ditto: Terriers and Dog's head, and another

95 A pair of paintings—Landscapes with cattle, river and boat, 6½ *in. by* 8 *in*; another—Moonlight Scene, 7 *in. by* 9½ *in*; and another—Cottage Interior with figures, *panel*, 6½ *in. by* 9½ *in.* 4

96 DOROTHY TENNANT—A figure subject, *panel*, 6 *in. by* 4 *in*; another—Amorini, etc., 5½ *in. by* 3½ *in*; a painted porcelain plaque—Cupid and casket, 4½ *by* 6½ *in*; a miniature portrait of a lady in gilt frame; and a pair of repoussé brass plaques, 21 *in. wide*

97 An oak hall bench, 4 *ft. wide*

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98 A mahogany frame square back low seat settee, in striped silk mixture, with loose squab and three cushions *en suite*, 5 *ft.*

99 A cheval mirror in plain walnut frame, bevelled plate, 52 *in. by* 28 *in.*

100 *A pair of French commodes* of kingwood and tulipwood parqueterie, each fitted with two shelves, enclosed by a pair of network pattern marqueterie doors of coloured wood, drawer in frieze, ormolu mounts, shaped Sienna marble tops, 3 *ft. wide*

101 A Hamadan rug, blue ground, buff decoration, 10 *ft.* 7 *by* 3 *ft.* 10

102 A Shirvan rug, blue ground, with triple panels, 5 *ft.* 2 *by* 3 *ft.* 7

103 A Kazak rug, crimson ground, geometrical design and border, 4 *ft.* 9 *by* 3 *ft.* 11

104 A similar rug, mauve ground, 6 *ft.* 1 *by* 3 *ft.* 2

105 A Meshed carpet, red ground, cone design, 11 *ft.* 3 *by* 5 *ft.* 1

106 A Yarmout rug, buff ground, red border, 6 *ft.* 10 *by* 4 *ft.* 4

107 A Hamadan carpet, blue ground, cone pattern, 12 *ft. by* 4 *ft.* 9

The following 36 *Lots, the Property of a Lady.*

108 A SHERATON MAHOGANY SIDEBOARD, fitted three drawers in centre and cupboards at ends, enclosed by bow shaped doors, inlaid oval panels of satinwood designed with flowers, etc. and satinwood borders, 5 *ft.* 6 *wide*

109 An Early Italian walnut coffer with carved caryatid figures at sides and Cupid mask in centre, diamond shaped panels with star pattern medallions, scroll frieze and rising top, 5 *ft.* 2 *wide*

110 A French rosewood and marqueterie shaped rectangular table, designed with floral sprays and gilt metal mounts and beading, fitted drawer, 3 *ft.* 8 *wide*

111 A Cromwellian brass lantern clock, striking on bell, and red painted and gilt bracket

112 A mahogany breakfront pedestal sideboard, carved lion mask handles and scroll decoration, the centre fitted three drawers, and two drawers and cupboards in pedestals, 8 *ft. wide*

113 A mahogany wine cooler with carved panels and cover, mask handles, 2 *ft.* 4 *wide*

114 A pair of square tapered urns, *en suite*, with rising tops and carved panels, 20 *in. high*

115 An oak surprise cabinet, fitted for smoker's requisites and spirits, 23 *in. wide*

116 A French mahogany kidney-shaped side table, fitted drawer and brass gallery surround and marble top, 19½ *in. wide*

117 A mahogany two-tier dumb waiter with fall flaps, 23 *in. wide*

118 A satinwood writing cabinet, with oval mahogany panels, the rising top fitted cupboard enclosed by two doors, writing compartment in centre enclosed by roll front, drawer under and brass gallery above, 2 *ft.* 3 *wide*

119 A pair of kingwood and tulipwood circular commodes, Louis XV style, the panels designed with landscapes, cottages and trees, and platforms under, brass mounts and escutcheons, 11½ *in. diam.*

120 A Japanese two-fold screen, with red lacquer panel, birds and butterflies of ivory and mother-o'-pearl in relief, carved pediments, 6 *ft.* 3 *high*

121 A sculptured marble bust of a child reading a book, 16 *in. high*

122 A French carved walnut stool, the seat in floral pattern woolwork, 4 *ft. wide*

123 A CHIPPENDALE MAHOGANY OCCASIONAL CHAIR, carved open scroll back and shoulders, loose seat in cretonne

124 A SIMILAR CHAIR, with tasselled back

125 A winged back easy chair, Chippendale style, in mahogany frame, carved scrolls, masks and shell decoration, upholstered in green velvet and loose cushion

126 An Italian wall mirror, in ebonized and tortoiseshell octagonal shaped frame, 22 *in. wide*

WILLIAM HOLYOAKE.

127 The Friends, 35 *in. by* 28 *in.*

128 The Toilet, 25 *in. by* 18 *in.*

129 Landscape with children and woman reading, 24 *in. by* 18 *in.*

130 A Jester and Peasant Girl in a landscape, 35 *in. by* 28 *in.*

131 Italian Girls playing the mandoline and tambourine, 30 *in. by* 24 *in.*

132 A Spanish Beauty, 32 *in. by* 20 *in.*

133 A Spanish Girl in white dress, 25 *in. by* 19 *in.*

134 A Street Scene with children stealing flowers and fruit

135 An Interior with girls dancing and playing the tambourine, 35 *in. by* 27 *in.*

136 A Landscape: Lady with fan, 26 *in. by* 19½ *in.*; another: Lady with red cloak and hat, 21 *in. by* 16 *in.*; and another: Interior with two figures 3

137 A Landscape with two girls reading a letter, watched by a man, 32 *in. by* 23 *in.*

138 A Street Scene: Two men playing cards and a girl serving wine, 36 *in. by* 28 *in.*

139 A Landscape with woman and sheep, 28 *in. by* 40 *in.*

140 A Landscape with figures and cavalry crossing a bridge, 27 *in. by* 35 *in.*

141 A Girl picking acorns, 35 *in. by* 28 *in.*

142 A Shore Scene with figures paddling, 40 *in. by* 27 *in.*

143 A Woody Landscape with lovers, and figures behind a tree, 36 *in. by* 27 *in.*

144 BENJAMIN WEST, P.R.A.—River Scene with wooded banks, $5\frac{1}{2}$ *in. by* 9 *in.*, water-colour

145 A Queen Anne pattern three-fold screen, painted by LOUIS F. SILAS, with Cupid and vases of flowers in the style of Jean Baptiste or Van Huisen, 5 *ft.* 6 *high*

146 EL GRECO—St. Francis, 25 *in. by* 21 *in.*

147 DUTCH SCHOOL—A XVIIth century portrait of a Gentleman, half-length, 30 *in. by* 24 *in.*, *a panel*

148 DAVID—Portrait of Joseph Bonaparte, 20 *in. by* 14 *in.*

149 An 18th Century Dutch painting—The Capture of a Town: cavalry fighting in the centre, 42 *in. by* 63 *in.*

150 GIOVANNI—The Adoration of the Kings, 62 *in. by* 44 *in.*, and a framed photograph

151 A Hamadan rug, blue ground, crimson figured, 12 *ft.* 11 *by* 6 *ft.* 6

152 A Samarkand carpet, blue and red, multi-figuring, 17 *ft.* *by* 6 *ft.* 4

153 A Sarabund ditto, multi-figuring, 13 *ft.* 3 *by* 6 *ft.* 1

154 A Ghiordes silk prayer rug, mauve centre and floral borders, 6 *ft.* 1 *by* 4 *ft.* 2

155 A similar rug with blue ground, medallioned borders, 6 *ft.* 1 *by* 4 *ft.*

156 A Persian silk rug with medallion centre and light floral figuring, 5 *ft.* 10 *by* 4 *ft.* 6

157 A Kolster-Brandes three-valve wireless set, complete, with Mullard valves

158 A French gilt duet stool with cane seat, 3 *ft.* 4 *wide*

159 A set of six gilt occasional chairs with rail backs and cane seats

160 A set of three French white enamel fauteuils, upholstered in floral silk

161 A French carved and gilt settee, cane seat and back, 3 *ft.* *wide*

162 A set of three French carved walnut fauteuils with circular cane backs and seats

163 A pair of French rosewood and marqueterie commodes, each fitted two drawers and marble top, 2 *ft.* 6 *wide*

164 A Chesterfield in floral pattern striped silk tapestry, 6 *ft. wide, a pair of easy chairs, en suite,* and six cushions

165 A mahogany Carlton writing table, decorated flowers, fitted nine drawers, cupboard and two lockers, 4 *ft. wide*

166 A Japanese carved red wood elbow chair

167 An Indian occasional chair, carved panel back in figures, etc.

168 A Mirzapore carpet, red and blue ground, 12 *ft.* 4 *by* 9 *ft.* 8

169 An inlaid mahogany two-tier tea table with glazed tray top

170 A walnut revolving open bookcase

171 A gilt oval table, inset white marble top and scroll stretcher rails

172 A French carved and gilt settee with cane back and seat, loose cushion in silk tapestry, 4 *ft. wide*

173 An inlaid rosewood writing table, fitted drawer and locker, 2 *ft.* 6 *wide*

174 A Japanese lacquer miniature cabinet, fitted doors and and a ditto album with raised mother-o'-pearl decoration drawer

175 A French kingwood bonheur-du-jour, inlaid with diaper panels, with tambour front enclosing pigeon-holes and one drawer, 1 *ft.* 9 *wide*

176 A blunderbuss

177 A birch secretaire with extending panel at back, one drawer and carved and gilt supports

178 A pair of green and gilt lacquer hall chairs with cabriole legs

179 An upright marqueterie secretaire with drawer, fall writing flap, cupboard and dove marble top, 3 *ft. wide*

180 A mahogany wardrobe with two panel doors enclosing sliding trays, four drawers under, 4 *ft. wide*

181 A longcase clock with painted enamel dial, in oak case, 6 *ft.* 6 *high*

182 A similar clock with painted enamel dial, inscribed "Edwd. Maud," in inlaid oak case, 6 *ft.* 6 *high*

183 An Oriental carved wood screen with embroidered silk panels, 6 *ft. high*

184 A Persian rug, cone design, dark panel centre, 4 *ft.* 6 *by* 3 *ft.* 2

185 A Persian rug, white ground and figured, 7 *ft.* 9 *by* 4 *ft.* 9

186 A strip of carpet, dark brown, cream and rose ground, with medallion design, 9 *ft.* 6 *by* 3 *ft.* 1

187 An inlaid rosewood chest of five drawers, plate glass top, 27 *in. wide*

188 A Paisley shawl

189 An antique oak buffet with panel back, carved figure subjects, etc., in oval panels, and carved diamond-shaped panel front, on turned pillar supports, enclosed by a door each end, 4 *ft.* 7

190 A white enamel knee-hole dressing-table, fitted three drawers and two cupboards and glass top, 4 *ft.* 8 *wide*

191 A Chesterfield in blue rexine and figured plush, 4 *ft. wide, and a pair of easy chairs en suite*

192 A mahogany three-tier dinner wagon, 4 *ft. wide*

193 A pair of Empire bronze three-light candelabra supported by winged female figures on marble pedestals, 33 *in.*, fitted for electric light

194 ITALIAN SCHOOL—Scriptural Subject, 18 *in. by* 13½ *in.*

195 H. SMITH—River Scene, 18½ *in. by* 12½ *in., a water-colour drawing*; and an engraving—The Cover Hack, after Landseer

196 MORLAND—Farmyard Scene, 11 *in. by* 18 *in., panel*; POTTER—Bull in landscape, 14 *in. by* 17 *in.*

197 A William and Mary carved oak frame elbow chair, in black and floral tapestry

198 A carved mahogany side-table, on scroll supports and platform, 4 *ft.* 6

199 A mahogany square-top table, fitted two drawers

200 Sixty-nine white and gilt banded meat plates with armorial bearings in colour, six ditto soup plates, and twenty-eight ditto meat plates with armorial bearings in black

201 An Afghan rug, red ground, lozenge pattern, 5 *ft.* 10 *by* 3 *ft.*

202 A Persian carpet, red ground, tile pattern, 9 *ft. by* 5 *ft.*

203 A Hamadan rug, with coloured floral design and dark ground, 8 *ft.* 3 *by* 4 *ft.* 4

204 A ditto, with crimson panel centre and floral figuring, 13 *ft.* 2 *by* 5 *ft.* 9

205 A Shirvan rug, green cone design and border, 6 *ft.* 5 *by* 3 *ft.* 10

206 A Farahan rug, blue ground, figured and bordered, 6 *ft.* 1 *by* 3 *ft.* 11

207 A Jacobean oak coffer, four-panel front, plain lid, on stand fitted three drawers, 4 *ft.* 9 *wide*

208 A burr walnut revolving library table, fitted four drawers, carved pillar and tripod, 4 *ft. diam.*

209 A mahogany wardrobe, arched centre with shell ornament in relief, two hanging compartments, each enclosed by door panelled in applied carving, on stand fitted drawer, 4 *ft.* 3 *wide*

210 A Persian pattern rug, blue and pink figuring on light ground, 6 *ft. by* 4 *ft.* 2

211 An Oriental corridor rug, coloured figuring on light ground, 17 *ft. by* 3 *ft.*

212 A pair of Chinese rosewood corner chairs with panel seats

213 A Bokhara rug, blue and white figuring, on wine colour ground, 6 *ft. by* 3 *ft.* 9

214 A Paisley shawl

215 An Oriental ivory silk shawl with fringing

216 A similar shawl

217 A Persian embroidered cover, red, blue and white, 3 *ft.* 1 *by* 4 *ft.* 5

218 A Chinese amethyst jade vase and cover, 9 *in. high,* and carved wood stand

219 A pair of Oriental figures of goats, and wood stands

220 A Chinese carved malachite group of birds and flowers 4 *in.*

221 A bracket clock in Boulle case, engraved dial, shaped arched top, 20 *in. high*

222 A French ormolu mantel clock, foliated scroll design, enamel numerals, the dial supported by female figure musicians, 27 *in. high*, and a pair of seven-light figure candelabra, *en suite*, 28 *in. high*

223 A set of six rail-back mahogany dining chairs, (four standard and two arm), square fluted legs, loose seats in green leather cloth

224 A set of eight mahogany dining chairs with carved and open splat backs, lift out seats in red leather (a pair of elbow and six standard chairs)

225 An Italian carved oak rectangular table with lion masks and arabesques in relief, on spiral underframing, fitted two drawers, 4 *ft.* 6

226 A circular brass tray with decoration in relief, 30 *in.*, and a Mushrabeih carved folding stand for same

227 A mahogany dining table on turned legs, 4 *ft.*, and one extra leaf

228 A silver mounted easel mirror, a chased and plated tankard and a plated vegetable dish cover, handle and liner

229 An oak pedestal writing desk fitted seven drawers and writing slide, 4 *ft.* 6 *wide*

230 An oak two-drawer filing cabinet, 14½ *in. wide*

231 An Axminster self-brown carpet, 13 *ft. by* 12 *ft.*

232 A barometer and thermometer in rosewood case, inlaid mother-o'-pearl decoration

233 A set of six walnut frame standard chairs in striped corded velvet

234 A pastel—Portrait of a Lady in white dress, 24 *in. by* 19½ *in.*

235 A carved and gilt easel

236 A Turkey carpet, red and blue ground, 19 *ft.* 6 *by* 9 *ft.* 6

237 An Oriental carpet, pink ground floral design, 15 *ft. by* 13 *ft.*

238 A set of five rosewood trafalgar chairs with inlaid brass panel backs and cane seats

239 A walnut writing table, fitted three drawers, 3 *ft.* 6 *wide*

240 An Oriental blue and white jardiniere decorated dragons, flowers, etc., 24 *in. diam.*, and a carved and gilt pedestal on three feet, 21 *in. high*

241 A similar jardiniere, decorated figures, etc., 21 *in. diam.*, and gilt stand, 21 *in. high*

242 A carved blackwood pedestal, inset marble top, 2 *ft.* 8 *high*

243 An inlaid mahogany china cabinet, upper part enclosed by two glazed doors and two drawers under, 3 *ft. wide*

244 A pair of tzu-tan wood elbow chairs

245 A mahogany bookcase with receded upper part, fitted shelves, enclosed by a pair of glazed doors, two drawers in frieze and cupboard below, enclosed by panelled doors, on cabriole legs and claw and ball feet, 4 *ft.*

246 A mahogany tray-top bedside commode with fall-front and drawer below

247 H. SCHAFER—Erreux Cathedral, France, 17 *in. by* 26 *in.*

248 A harp, in green, gilt and decorated frame, fitted as a fire-screen, with silk brocade panel

249 A Persian rug, crimson ground with conventional figuring and bordered, 6 *ft. by* 3 *ft.* 10

250 Two old pewter tankards with glass bases

251 A Cabristan rug, red ground, figured and bordered, 6 *ft.* 4 *by* 4 *ft.* 5

252 A similar rug, red ground, light geometrical design and border, 8 *ft.* 3 *by* 4 *ft.* 10

253 A Shirvan rug, blue ground with triple panels, 5 *ft. by* 3 *ft.* 5

254 A Cabristan rug, coloured figuring on a light ground and border, 5 *ft.* 6 *by* 4 *ft.* 2

255 An old Farahan carpet, floral design, blue ground, 12 *ft.* 5 *by* 6 *ft.* 2

256 A ditto, similar design, red border, 9 *ft.* 10 *by* 4 *ft.* 10

257 A ditto, similar colour and design, 9 *ft.* 7 *by* 4 *ft.* 9

258 Two white fleece rugs

259 A mantel clock in mahogany case, 12 *in. high*

260 A ditto, 12 *in. high*

261 A Cashmere white shawl and a black ditto

262 Two Indian embroidered bed-spreads

263 A Russian scarlet cloth embroidered table cover, an embroidered runner and two embroidered silk cushion covers

264 A Japanese embroidered white satin table cover

265 A white Tibet cape

266 A mirror in mahogany and marqueterie frame, with columns at sides, and locker seat under, 3 *ft.* 8 *wide*

267 A coral necklace, and a mother-o'-pearl ditto

268 A lapis lazuli ditto with charm

269 A Ming figure, 16 *in. high*

270 A cream embroidered ditto

271 A pair of cloisonné enamel bottle-shape vases, 10½ *in. high*

272 A pair of pear-shape ditto, black ground, 9½ *in. high*

273 A pair of ovoid ditto and covers, 9 *in.*

274 Two Oriental blue and white cylindrical jars, 18 *in. and* 23 *in.*

275 A pair of blue Oriental vases and covers, with famille verte panels, 13 *in. high*

276 A pair of Chinese pear shaped vases and covers, enamelled in colours, 15 *in. high*

277 A pair of Oriental red lacquer vases, 9 *in.*, and two ditto bowls and covers, 8 *in. and* 5 *in.*

278 An Indian panel of embroidery, 5 *ft.* 8 *by* 4 *ft.*

279 An Oriental black embroidered silk shawl

280 A pair of Oriental blue and white jardinières, 11¾ *in. diam.*

281 An ivory palanquin with figures, two ivory dice boxes, a quantity of ivory counters and box, and six other pieces of ivory

282 Nine Chinese snuff bottles, painted with figures and landscapes

283 A stained glass panel, and an Oriental blue and white ovoid vase and cover, 11½ *in.*

284 An Oriental cheval screen, swamp root frame and lacquer panel with figures

285 A sycamore sideboard with mirror back, and four drawers under, 6 *ft.* 3 *wide*

286 A mahogany show case, enclosed by two glazed doors, 3 *ft.* 9 *wide*

287 A set of three sycamore occasional chairs with shield-shaped backs, seats in green pegamoid

288 A wall mirror in gilt frame, *plate* 66 *in. by* 48 *in.*

289 A walnut circular-top table, 24 *in. diam.*, a mahogany chair, seat and back in tapestry, and a mahogany hanging show case

290 A Persian rug, floral design, blue ground, 11 *ft.* 1 *by* 4 *ft.* 1

291 A ditto, yellow panel centre, 12 *ft.* 1 *by* 4 *ft.* 11

292 A ditto, blue ground centre, red, white and blue borders

293 A Caucasian rug, red panels in centre, 9 *ft.* 1 *by* 4 *ft.* 1

294 A Persian carpet, red ground, floral design, 11 *ft.* 8 *by* 7 *ft.*

294A A Ferahan carpet, blue ground, floral design, 12 *ft.* 4 *by* 6 *ft.* 6

295 A carved oak sideboard, the raised back with escutcheon pediment and foliage, fitted bevelled mirror and side cabinets, three drawers in frieze and three cupboards below, 6 *ft.* 2 *wide*

296 A carved oak carving chair with vine and foliage in relief, seat, back and arms in leather

297 A bronze timepiece with figures of amorini supporting baskets of fruit, festoons and masks inscribed "Hollenbach, Wien," 24 *in.*

298 A set of five carved walnut and gilt frame easy chairs with upholstered seats and backs in tapestry

299 A French carved walnut and gilt table with festoons and masks in relief, top lined plush, 4 *ft.*

300 A pair of Chelsea pattern candlesticks with figures of shepherd and shepherdess, and encrusted floral background, 10 *in.*

301 LAURETTI—Landscape with cattle in foreground, 19 *in. by* 37 *in.*, decorated frame

302 A painting—A girl with basket of flowers, 30 *in. by* 23 *in.*, and another—Landscape with cottages and figures, 14 *in. by* 24 *in.*

303 A Persian corridor rug, cone design on black ground, buff border, 10 *ft.* 3 *by* 3 *ft.* 7

304 An old Hamadan rug, crimson ground, figured and bordered, 7 *ft.* 5 *by* 3 *ft.*

305 A Cabristan rug, blue panelled centre and figured border, 7 *ft.* 2 *by* 3 *ft.* 6

306 A similar rug, geometrical trellis pattern and border, 8 *ft. by* 4 *ft.* 7

307 A Cabristan rug, panelled and geometrical design and border, 8 *ft.* 1 *by* 4 *ft.* 7

308 A Khorassan rug, blue ground with crimson all-over design, 5 *ft.* 11 *by* 4 *ft.* 1

309 *A carved and gilt settee,* Louis XVI style, upholstered seat, back and armpads in Aubusson floral pattern pink tapestry, 5 *ft. wide,* and loose cover

310 *The companion settee*

311 A set of six carved and gilt occasional chairs, Louis XV style, upholstered *en suite* with the two foregoing lots

312 A walnut chest of three long drawers, in the William and Mary style, on stand

313 An inlaid mahogany semi-circular side table, on turned legs, 4 *ft.*

314 A mahogany rail-end bedstead, 5 *ft.* 6, a folding box spring, a hair mattress, a bolster and two pillows

315 A pair of inlaid mahogany panelled-end bedsteads, 3 *ft.,* two wire woven springs on pine frames, and a mattress

316 An inlaid mahogany angle cupboard, enclosed by panelled door, with drawer at base, 32 *in.*

317 A Persian carpet, light ground with conventional figuring, and designed green border, 13 *ft.* 8 *by* 10 *ft.*

318 A Persian strip, vari-coloured, red ground, 8 *ft.* 5 *by* 2 *ft.* 7

319 An Afshar rug, blue ground, figured and bordered, 6 *ft.* 10 *by* 4 *ft.* 3

320 A Kirmanshah carpet, 11 *ft.* 6 *by* 5 *ft.*

321 A Samarkand carpet, 16 *ft.* 7 *by* 6 *ft.* 4

322 A ditto rug, 16 *ft.* 1 *by* 3 *ft.* 6

323 A ditto rug, 16 *ft.* 10 *by* 3 *ft.* 5

324 A mahogany chest with five drawers on stand with bracket shaped feet, 4 *ft. wide*

325 An inlaid mahogany kidney-shaped dressing table, with five drawers, on square tapered supports, 4 *ft. wide*

326 A walnut bow-fronted tall chest with six drawers, 2 *ft. wide*

327 A mahogany chest of five drawers, 3 *ft.* 7

328 A walnut cheval dressing mirror, bevelled plate 44 *in. by* 15½ *in.*

329 A pair of glass bowls, 8 *in. diam.*, and a cup

330 Twelve cut stem wine glasses, twelve ditto liqueurs and six tots

331 A china group of four cupids

332 Two china baskets and two figures

333 A mahogany and satinwood inlaid breakfront bookcase, fitted shelves enclosed by latticed and bevelled glazed doors, cupboards below enclosed by panelled doors, 6 *ft.*

334 An olivewood writing table with leather top, one drawer and cabriole legs, 4 *ft. wide*

335 An inlaid mahogany settee, upholstered in blue silk damask, 5 *ft.* 3 *wide*

336 A mahogany and satinwood inlaid bow front side board on square tapering legs, 4 *ft.*

337 A mahogany sofa table fitted one drawer

338 A Shiraz rug, blue and rose, medallion design, 4 *ft. by* 3 *ft.* 2

339 A "Blickensdorfer" portable typewriter in oak case

340 A pair of Japanese bronze figures of storks, a pair of ditto bowls with birds and flowers in relief, a cobra candlestick, a table bell, a brass match box holder, a stereoscope, a pair of Satsuma plates, a pair of ditto vases, 3 *in.*, a piece of specimen quartz, a piece of shell, a door porter and six other articles

341 A Vernis Martin oblong two-tier occasional table, painted roses, 20 *in.*

342 An Æolian pianola in mahogany case, and 22 rolls of music

343 I. HORACE HOOPER—Landscape at eventide

344 ENGLISH SCHOOL—A painting: Landscape with sheep and church in distance, 11½ *in. by* 19 *in.*

345 C. WEBSTER—On the Thames, 16 *in. by* 26 *in.*

346 F. MARSHALL—On the Severn, 16 *in. by* 26 *in.*

347 GEORGES CROIGAERT—Portrait of a Lady, 13 *in. by* 9½ *in.*; J. CAMRUZINA—Harbour with ships, 8½ *in. by* 12½ *in.*, *panel*

348 SANDAZAL—Italian Shore Scene with fisher girls, 9 *in. by* 18 *in.*; another—Mansion Grounds, 9 *in. by* 12 *in.*, a water-colour, seven prints, etc., and gilt frame

349 Three old Italian drug pots

350 Three Bokhara slip mats

351 A cut glass supper set, and a pair of bowls

352 Two pairs of cut glass bowls, 9 *in. diam.*

353 A pair of cut glass vases, 12 *in. high*

354 Two pairs of cut glass spill vases, 10 *in. and* 12 *in. high*

355 Twelve goblets on square bases and twelve tumblers

356 A pair of china parrots on tree stumps

357 Two pairs of china parrots

358 A pair of oval cut glass dishes and a square bowl

359 A pair of ditto celery vases, four ditto smaller, and a rose bowl

360 A white and gilt floral pattern tea service, 37 *pieces*

361 A set of six Bohemian ruby glass vases and cover, gilt decoration, 17 *in. high*

362 A Crown Derby blue and gilt dinner service, 92 *pieces*

363 A mantel glass in ebonized and gilt frame with three mirror plates, circular centre decorated frieze, 3 *ft.* 4 *by* 6 *ft.*

364 An Old English mahogany card table with folding top, 3 *ft. wide*

365 A similar table with cloth lined top, 3 *ft.* 3 *wide*

366 An antique oak bureau, fitted three drawers under, 3 *ft.* 6 *wide*

367 A Japanese bronze vase with figure head handles, 31 *in. high*

368 A ditto pagoda shaped floor lantern with pierced panels and embossed figure decorations, 4 *ft.* 3 *high*

369 A carved alabaster table supported by three figures of amorini, fitted electric light, 28 *in. high*

370 A pair of French turquoise blue and gilt vases, decorated figures etc., in panels, on stands, 18 *in. high*

371 A pair of brass pillar candlesticks on hexagonal bases, 10 *in.*, two mother-o'-pearl shells, a Chinese carved ivory fan in silk needlework, contained in a black and gold lacquer case, a sandalwood and mosaic card box and a ditto tray

372 An Ellore carpet, cream, blue, and red all-over design, 10 *ft.* 2 *by* 10 *ft.* 1

373 A Kazak rug, geometrical pattern and border, 9 *ft.* 2 *by* 3 *ft.* 5

374 A Cabristan rug, crimson ground, geometrical design and border, 7 *ft.* 5 *by* 3 *ft.* 4

375 An old Caucasian rug, light ground, figured and bordered, 8 *ft.* 11 *by* 3 *ft.* 1

376 A Farahan rug, blue ground, multi-figured and bordered, 6 *ft.* 6 *by* 4 *ft.* 3

377 A Cabristan rug, crimson ground, geometrical panels and bordered, 9 *ft.* 8 *by* 4 *ft.*

378 A Shiraz rug, blue ground, large cone pattern and bordered, 7 *ft. by* 4 *ft.* 4

379 A pair of oblong cut and engraved glass bowls, 12 *in. diam.*

380 A ditto reading lamp fitted for electric light

381 A pair of cut glass trumpet shape vases, 12 *in. high*, and another pair, 10 *in. high*

382 Two pairs of china figures

383 A similar lot

384 Three painted china coffee pots with covers, three sugar boxes with covers, and three ditto cream jugs

385 A ruby and cut glass trinket set, comprising, a pair of candlesticks, three boxes with covers, a pair of bottles with stoppers, a ring stand and a tray

386 A cut glass table service, comprising, five decanters and stoppers, two water bottles and tops, twelve tumblers and 40 wine glasses, various

387 Two Oriental jardinières, famille rose decoration, 10 *in. diam.*

388 A decorated jug, an oval tureen, a ware basket encrusted with flowers, a carved rosewood stand, a pair of plated candlesticks, a brass shell pattern dish, two mother-o'-pearl and figure top spoons, a filligree card case and six other articles

389 A pair of bronze figures — Mercury and Fortuna, on circular marble plinths, 31 *in. high*

390 A pair of Empire bronze four-light candelabra with marble columns and shaped bases, 23 *in. high*

391 A bronze equestrian figure of the Young Napoleon, *signed* F. BARBEDIENNE, 14 *in. high*

392 A pair of Oriental bronze candlesticks with swan necks and lotus stems, on hexagonal shaped bases, 19 *in. high*

393 A pair of ditto tazze on square shaped stems and circular bases, 13½ *in. high*

394 An Oriental bronze vase with grotesque figure handles and raised lizard decoration, 11½ *in. high*

395 A ditto bronze of a kylin, 9 *in. high*

396 A pair of Oriental bronze hexagonal-shaped vases with kylin figure handles, 8½ *in. high*

397 A pair of ditto koros with pierced leaf-pattern covers and ring handles, 5 *in. high*

398 Two ditto, the covers surmounted by kylin figures, 9 *in. and* 6 *in. high*

399 Two ditto circular bowls, on stands, with three scroll feet, 6½ *in. and* 7½ *in. high*, two stands, a long-neck vase and two animals with mounted figures

400 A pair of Oriental bronze koros with raised animal figures in panels and covers surmounted by grotesque figures, 6½ *in. high*

401 A Venetian tinted glass vase, 22 *in. high*, a pair of Venetian tapered decanters and stoppers, 16 *in.*, and a red tinted ditto, 11 *in.*

402 A box of ostrich feathers, various colours

FINIS.